

MARIONETASdoPORTO

Project File

Mr. Aníbal



Synopsis and Artistic Team

Mr. Aníbal is an elderly gentleman who lives alone in a burrow-house. His companions are the objects that inhabit a home and the memories each of them carries. In the midst of so much loneliness, so much silence, does Mr. Aníbal feel alone? Or do the mixed-up memories of 80 years of life turn into dizzyingly amusing moments? Can the objects of a house come to life just to keep this old man company?

Marionetas do Porto propose a performance that reflects on old age and the loneliness that often comes with it. By following this character, we take a journey through the routines of his daily life and his mishaps.

In the show, the company approaches everyday objects that carry their own memory, their function and their metaphor, while also reflecting on old age in contemporary times.



Direction **Micaela Soares**
Text **Micaela Soares e Vítor Gomes**
Set Design **Filipe Azevedo, João Pedro Trindade**
Puppets **João Rodrigues**
Sound Design **Luís Aly**
Lighting Design **Filipe Azevedo**
Costumes **Letícia dos Santos**
Performance **Micaela Soares, Vítor Gomes**
Production **Sofia Carvalho**
Construction Workshop **João Pedro Trindade, Catarina Falcão, Filipe Azevedo, João Rodrigues**
Light and Sound Operation **Filipe Azevedo**
Stage Photography **Susana Neves**

Co-production
Marionetas do Porto | International Puppet
Festival of Porto

Performance for ages 3 and up

Support



vídeo

Company Biography

The Teatro de Marionetas do Porto was founded in September 1988, a symbolic date that coincides with the company's presentation at the Festival Mondial des Théâtres de Marionnettes in Charleville-Mézières.

The company's theatrical practice reveals a non-conventional vision of the puppet—an ever-evolving concept—and understands puppet theatre as a poetic and imagistic language evocative of contemporaneity.

It seeks new ways of conceiving puppets—sometimes bordering on kinetic objects—and new possibilities to explore the grammar of this theatrical language, regarding performance and its transversal relationship with other forms of expression such as dance, visual arts, music, and image.

In the year it celebrated its 25th anniversary (2013), Teatro de Marionetas do Porto fulfilled the great dream of its founder, João Paulo Seara Cardoso (1956–2010): the opening of the Porto Puppet Museum.

In addition to its performances, its main activity, the company develops a wide range of projects—from workshops and staged readings to various exhibitions—thus creating a strong connection with the community and its audiences.

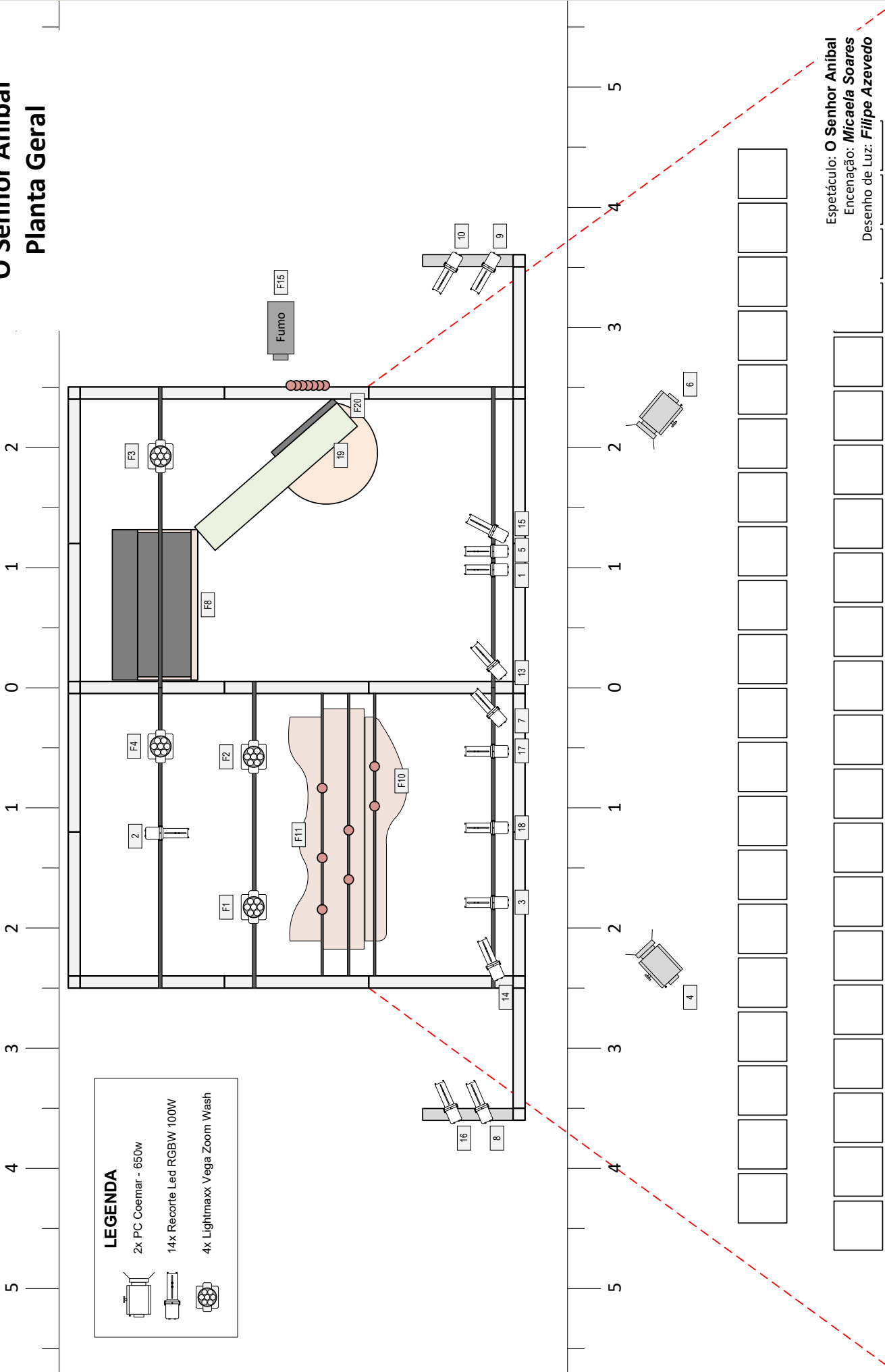
These activities take place in Porto, across its various venues: Teatro de Belomonte, Museu das Marionetas, and Polo das Marionetas/Bonjóia, as well as through extensive touring across Portugal and abroad.



Technical Rider – “Mr. Aníbal”

STAGE — 5 m - Proscenium width (min.) — 4.5 m - Depth (min.) — 3.5 m - Height (min.) — Black stage – 1 black backdrop — Black floor or black linoleum *Technically autonomous performance; includes a box truss structure that supports all lighting and stage mechanics. Only a 32A three-phase power connection is required to power the entire setup.*	LIGHTING (COMPANY EQUIPMENT) — Digital Dimmer – 6 Circuits – DMX 512 Protocol — Lighting Console – grandMA 2 Command Wing
FIXTURES — 2× PC Coemar 650W (with barndoors and filter holders) — 14× LED Profile RGBW 100W (with shutters) — 4× Lightmaxx Vega Zoom Wash — 1× Stairville HZ-1500 Pro Hazer***	SOUND — 2× LD Systems MON 8 A G3 Monitors (backstage right and left) (company equipment) — PA system suitable for the venue, or alternatively the company provides an LD Systems Curv 500 PS system suitable for up to 200 people — 1× MacBook for sound operation (company equipment)
STAGE MACHINERY — All stage machinery used in the performance consists of cords and pulleys, all belonging to the company — All machinery operation is handled by the company’s technical team. ***Smoke is used on stage.*** ****To ensure the best visual experience, we suggest that the audience remain within the dashed limits indicated on the general plan. Seats outside this area may have reduced visibility of the stage.****	

‘O Senhor Aníbal’
Planta Geral



Espectáculo: **O Senhor Aníbal**
Encenação: **Micaela Soares**
Desenho de Luz: **Filipe Azevedo**

Hosting conditions and additional information

BACKSTAGE 1 Dressing Room	SETUP TIME 12 hours (3 shifts of 4h)
DISMANTLING AND LOADING 2 hours	REQUIRED STAFF – 2 stagehands for load-in and load-out – Lighting technician – Sound technician – Stage technician

	SCENOGRAPHY	BLACK SCENE	LIGHTING	SOUND
1 ST SHIFT (4H)	Setting-up	Setting-up	Setting-up	Setting-up
2 ND SHIFT (4H)		Checking	Checking	Checking and programming
3 RD SHIFT (4H)			Programming and rehearsal	General rehearsal

NOTES – Before setup begins, the stage and fly system must be clean and free of any equipment.	Performance duration 50 minutes Age rating 3 years and up Mandatory credits on all promotional material for the performance Support – Portuguese Republic Culture, Youth and Sports – DGArtes (with logo placement) Co-production – Teatro de Marionetas do Porto and International Puppet Festival of Porto
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Contacts

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