



LIÇÕES DE VOO (m/3)

Teatro de Marionetas do Porto

SYNOPSIS

LIÇÕES DE VOO

Lições de voo (*Flying Lessons*) is the title of an illustration series by João Vaz de Carvalho, which will be used to create this homonymous performance. The idea follows the collaborative experience of 2013 in *Pelos Cabelos* (*Hair Hairs*), which proved itself to be very challenging.

This performance for two actors with marionettes and half marionettes has the desire to fly as a motto, the secret human desire to attain the unattainable.

A recurrent poetics in the director's work: she has been travelling and exploring that territory in a wide variety of formats. And it's been by the experience of multidisciplinary that the marionettes became so inspiring for her, and a matter of interest capable of responding to her creative drive.

Lições de voo is a creation for an audience aged three and older about the poetics of air, of dreams and of flying, in a special place where everyone can experience the body in its imponderability and the suspension and excitement of taking off.

Lições de voo is our journey with the audience to a place where we are all people/birds of the wind.



ARTISTIC FILE

LIÇÕES DE VOO

Concept and staging
Isabel Barros

Marionettes
Hernâni Costa Miranda, from the illustrations of **João Vaz de Carvalho**

Music
Carlos Guedes

Lighting design
Filipe Azevedo

Costume design
Cláudia Ribeiro

Scenography
Collective

Texts
Isabel Barros, Micaela Soares and Vítor Gomes

Portuguese Sign Language
Joana Cottin

Vocal coach
Shirley Resende

Cast
Micaela Soares and Vítor Gomes

Production
Sofia Carvalho

Graphic designer and production assistant
Pedro Ramos

Lighting and sound operation
Filipe Azevedo

Marionette construction
Hernâni Costa Miranda and João Pedro Trindade

Set construction
Carlos Lima

Costume makers
Marlene Rodrigues (*seamstress*), **Sofia Silva** and **Inês Mota** (*prop masters*)

Scene photography
Susana Neves

Sponsorship
Lameirinho

Co-production
Teatro de Marionetas do Porto and Teatro Municipal de Matosinhos Constantino Nery

A special thanks to the 20 participants in the Writing Workshop Lições de voo – Alice Martins, António Araújo, David Martins, Duarte Martins, Gonçalo Silva, Helena Zorzan, Henrique Zorzan, João Vasconcelos, Leonor Mendonça, Luís Magalhães, Mafalda Monteiro, Maria Teixeira, Matias Alves, Miriam Mata, Rita Silva, Rui Macedo, Salvador Fonseca, Sofia Bessa, Tomás Bernardino and Tomás Leitão

TECHNICAL RIDER

LIÇÕES DE VOO

Stage

8 m - Downstage (min.)

8,5 m - Depth (min.)

6,5 m - Height (min.)

Black Cene - 1 black backdrop, italian scene (see plan attached)

Black floor (linoleum or wood)

Lighting

Digital dimmers - 52 circuits - Communication Protocol DMX 512

Lighting console grandMA 2 commandwing (*company equipment*)

Light stage bars (*see attached plant*)

Filters (*company equipment*)

Spotlights:

25 PC 1kW (with barndoors and filter frames)

11x PAR 64 1Kw [7x Cp61 | 4x Cp62] (with filter frames)

6x Profile 1Kw 12° / 28° (with shutters and filter frames)

8x Profile 1Kw 23° / 50° (with shutters and filter frames)

1x Fog machine (*company equipment*)

Sound

2x Monitors on stage (left and right)

PA system suitable for the space

Digital Soundboard 01V96 (*company equipment*)

1x Double CD reader (*company equipment*)

2x Microphone headset (*company equipment*)

Backstage

2 individual dressing rooms or 1 collective

Assembly

12 hours (3 shifts of 4 hours)

Disassembly and loading:

2 hours

STAFF NEEDED

LIÇÕES DE VOO

- 2 assistants to unload / load
- 1 lighting technician
- 1 sound technician
- 1 stage technician

WORKING PLAN

	SCENOGRAPHY	BLACK SCENE	LIGHTING	SOUND
1st SHIFT 4h	SETTING-UP	SETTING-UP	SETTING-UP	SETTING-UP
2nd SHIFT 4h		CHECKING	CHECKING	CHECKING AND PROGRAMMING
3rd SHIFT 4h			PROGRAMMING AND REHEARSAL	GENERAL REHEARSAL

NOTES

- Before setting up, the stage and grid must be clean and without any equipment.
- A small explosive and a sparkle are used on scene.
- Smoke is used on scene.

The performance lasts for **45 minutos**

Age rate: **3 +**

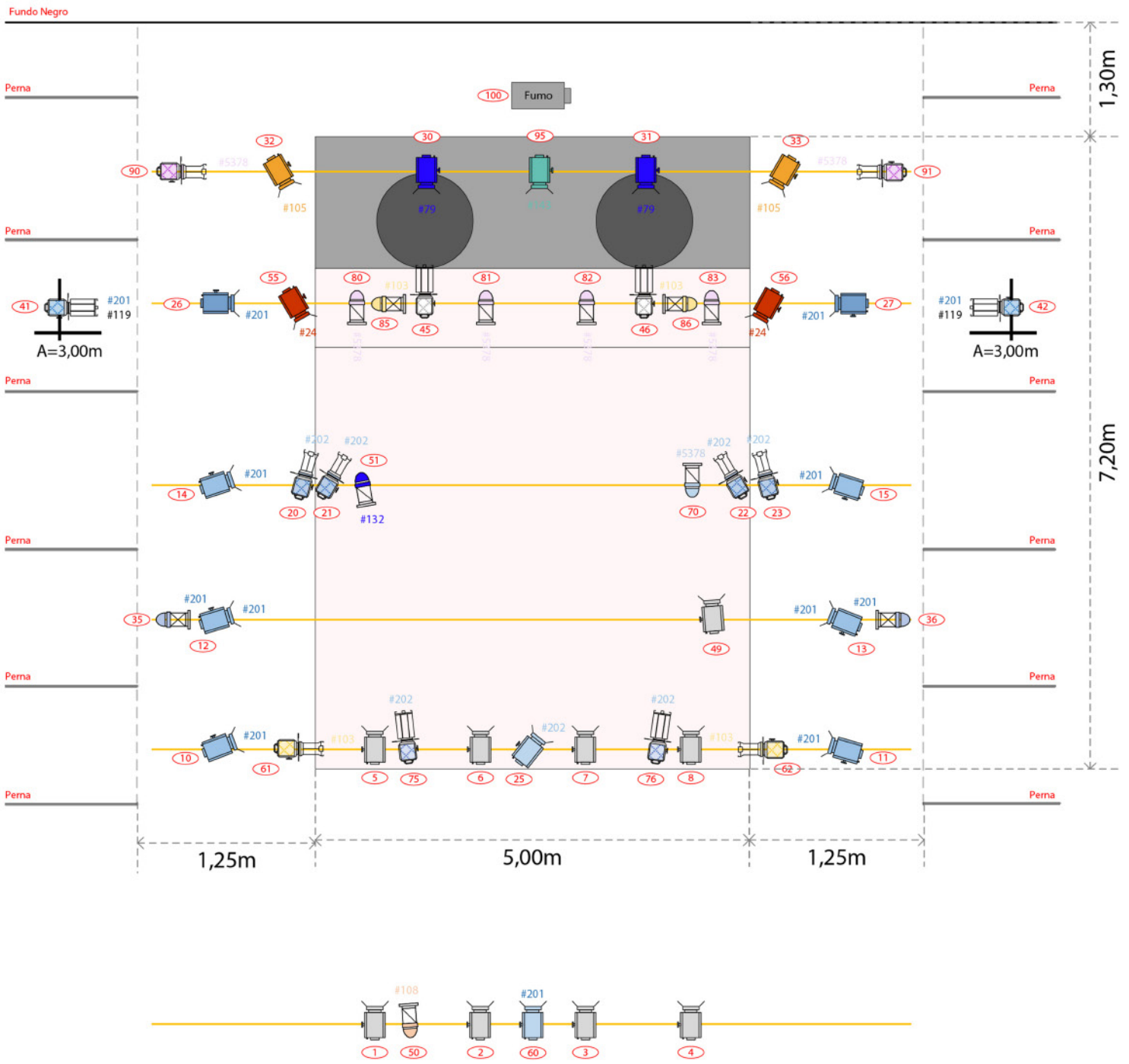
All promotional material for the performance must include the following:

Company sponsored by República Portuguesa/Cultura and DGArtes (with logos)

Co-production Teatro de Marionetas do Porto and Teatro Municipal de Matosinhos Constantino Nery

LIGHTING PLANT

LIÇÕES DE VOO



	26	ADB PC101 1KW 10°/65°
	8	Selecon Pacific 1KW 23°/50°
	6	Selecon Pacific 1KW 12°/28°
	7	PAR 64 CP61 1KW
	4	PAR 64 CP62 1KW

SCENE PHOTOGRAPHY
LIÇÕES DE VOO



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