

TEATRO DE MARIONETAS DO PORTO

# ÓSCAR



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compañia pública para a cultura  
MC  
Município de Cascais  
Fundação Calouste Gulbenkian

## SYNOPSIS

### ÓSCAR

Óscar is a little boy who owns a garden, his favourite playground. In the garden he creates imaginary worlds and he communicates with the animals, the plants and Joaquim, the Gardener.

The show is structured in the four seasons, along which the garden takes on different clothing. The stories, the music, the colours, the words, the scents, appear as sensations characterising the garden during the different stages of the year.



# ARTISTIC INFORMATION

## ÓSCAR

Staging and scenography

**João Paulo Seara Cardoso**

Marionettes and costumes

**Júlio Vanzeler**

Music

**Roberto Neulichedl**

Text

**João Paulo Seara Cardoso** (in collaboration with Sofia Aguiar Reis and Regina Guimarães (Songs)

Movement

**Isabel Barros**

Lighting design

**António Real**

Cast

**Micaela Soares**

**Rui Queiroz de Matos**

**Vitor Gomes**

Sound and lighting operation

**Filipe Azevedo**

Production

**Mário Moutinho**

Production assistant

**Paula Anabela Silva**

Production secretary

**Sofia Carvalho**

Setting director

**Igor Gandra**

Marionettes and stage properties painting

**Emília Sousa**

Construction technicians

**Cláudia Armada**

**Vitor Silva**

Costumes making

**Branca Elíseo**

Scenography construction

**Américo Castanheira**

Scene photography

**Henrique Delgado**

Illustrator

**Júlio Vanzeler**

# TECHNICAL RIDER

## ÓSCAR

### SETTING

- 7m – wide / 5m - depth / 4m – height
- Black curtains all over the stage
- Total darkness

### LIGHT

Lighting is provided by micro-projectors, automatic programming lighting table and racks;

Necessary on the stage:

- 16 A three-phase connection;
- suspend the projectors;

### SOUND

- Cd player;
- mixing table;
- room amplification;
- 3 lavalier microphones;
- stage sound

### BACKSTAGE

- 3 single dressing-rooms or 1 multiple dressing-room

### SETTING-UP TIME

- 12 hours

Disassembling and upload:

- 3h00

## SUPPORT STAFF NEEDED

- 2 assistants for loading and unloading
- 2 lighting technicians
- Sound technician
- Stage technician

## WORK PLAN

	SCENOGRAPHY	BLACK SCENE	LIGHTING	SOUND
1ST SHIFT 4h	SETTING-UP	SETTING-UP	SETTING-UP	SETTING-UP
2ND SHIFT 4h		CHECKING	CHECKING AND PROGRAMMING	CHECKING AND TESTS
3RD SHIFT 4h			GENERAL REHEARSAL	GENERAL REHEARSAL

### NOTE

- Before setting up, the stage and grid must be clean and without any equipment.

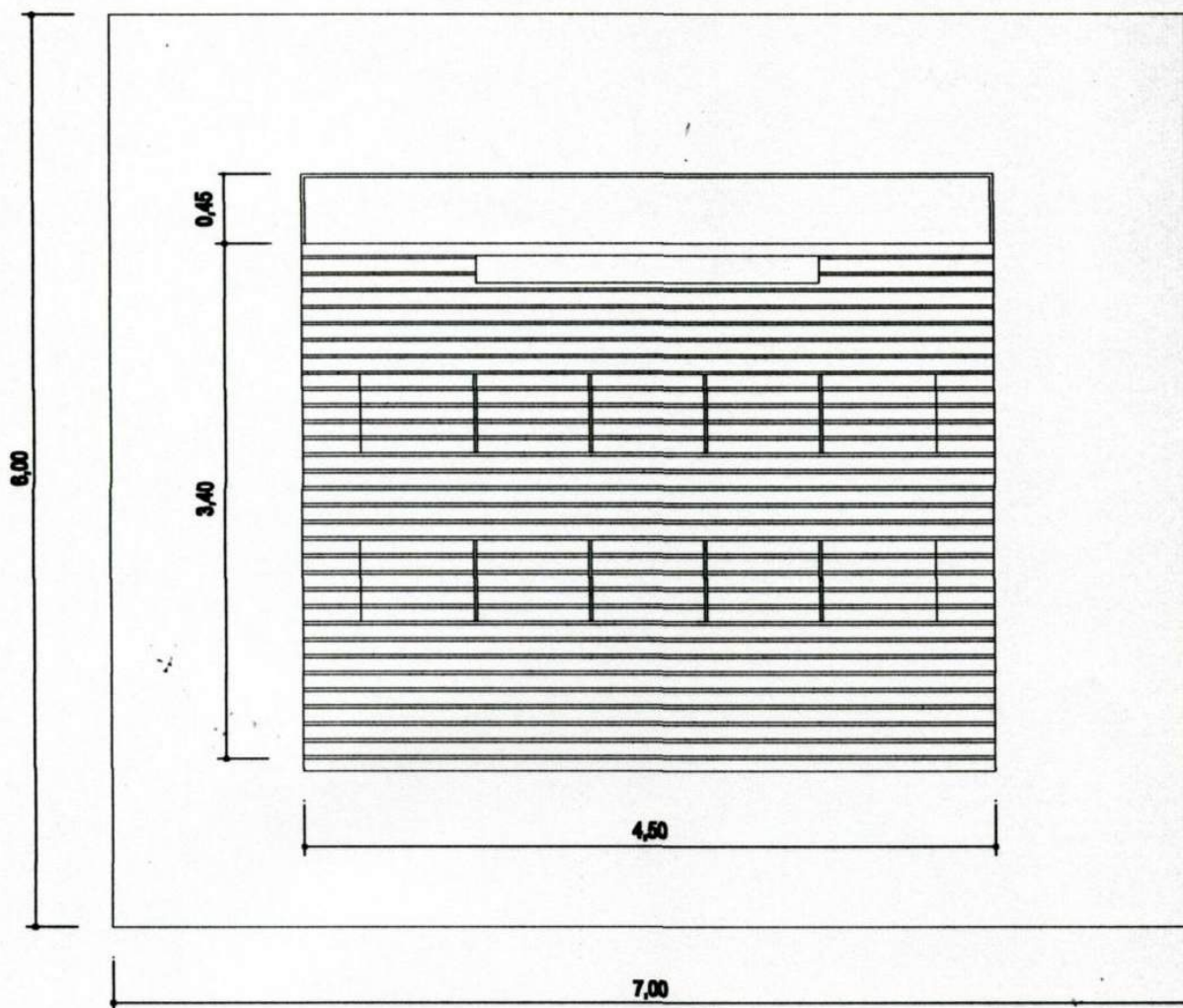
The performance lasts for **55 minutes**

Age rate: **3+**

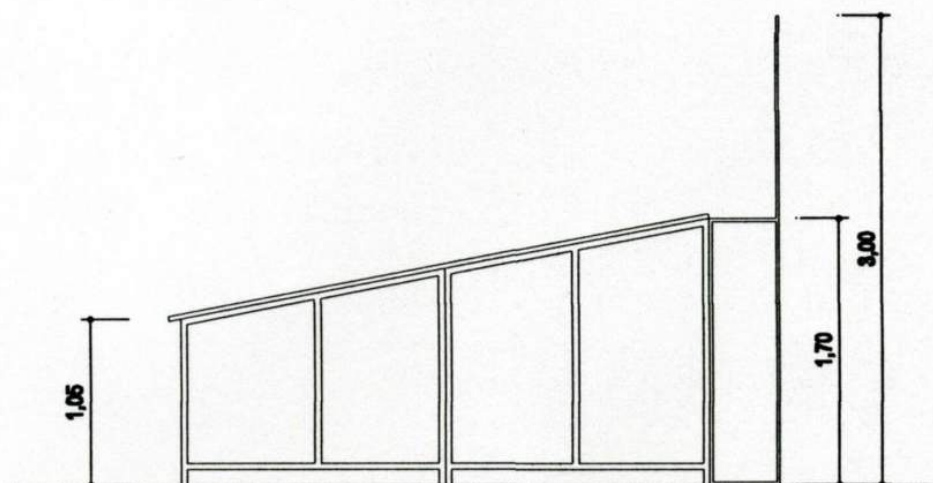
**All promotional material for the performance must include the following:**

Company sponsored by Governo de Portugal/Secretário de Estado da Cultura and DGArtes (with logos).

# SETTING ÓSCAR

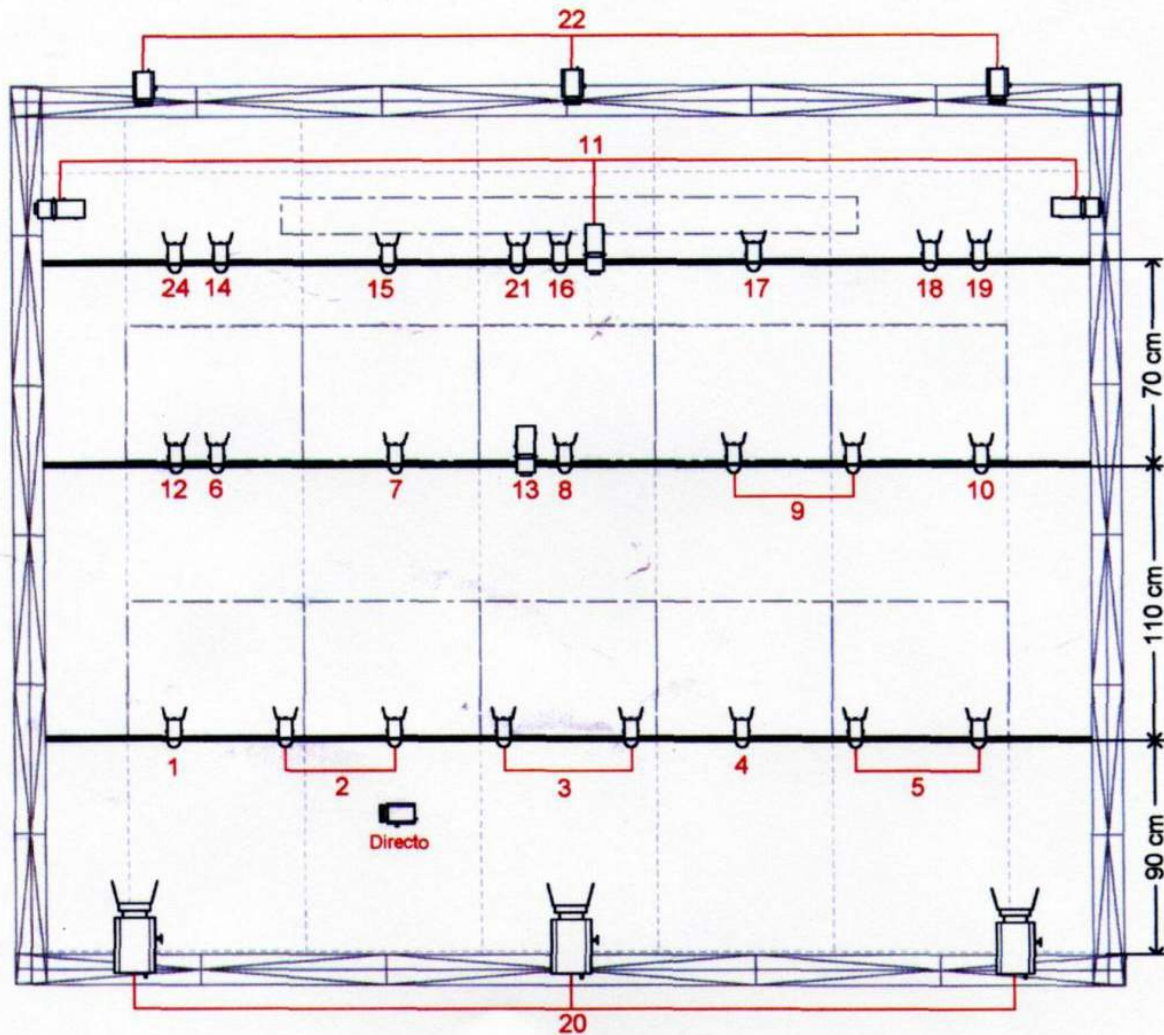


PLANTA

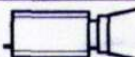





# LIGHTING PLAN

## ÓSCAR



Legenda:

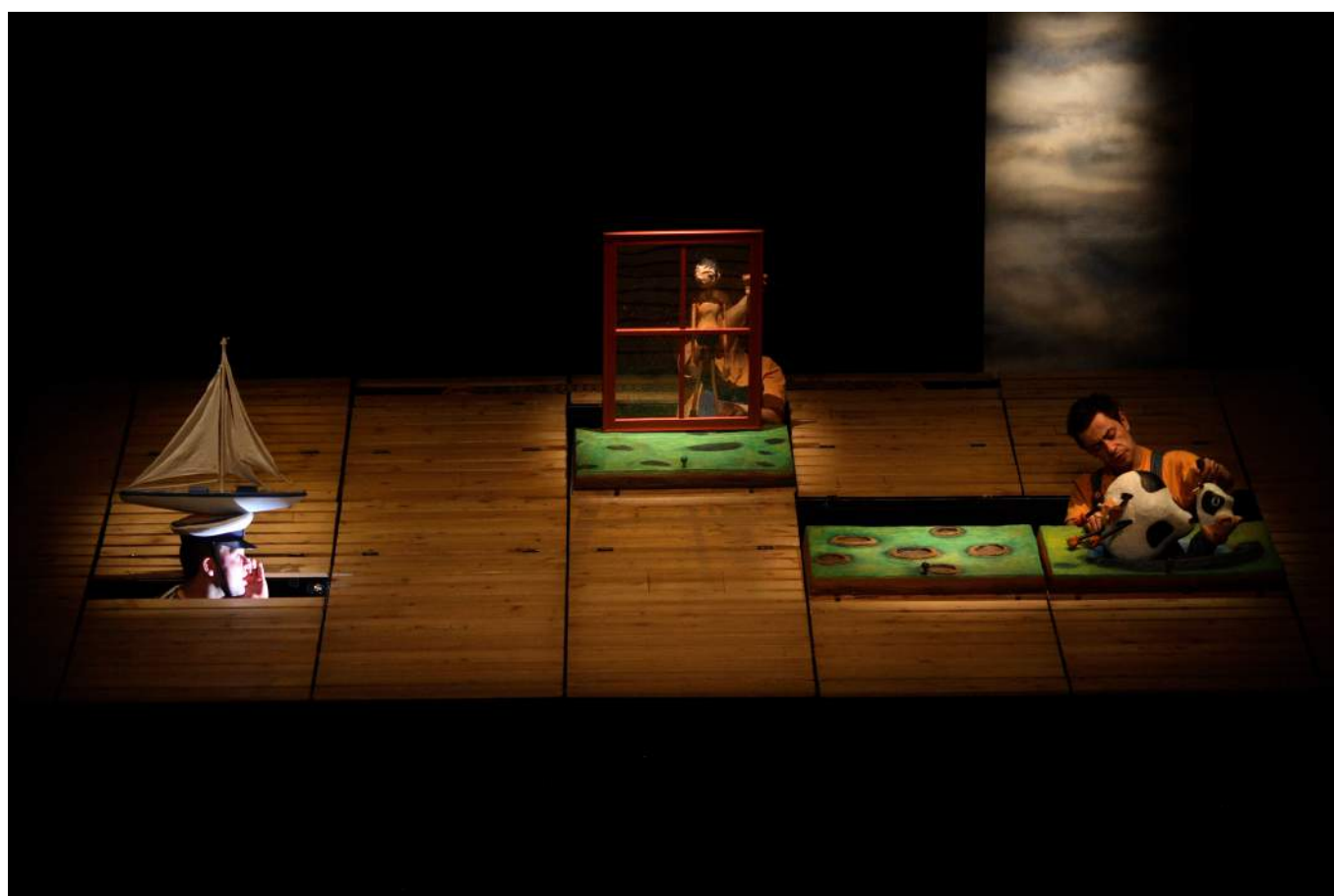
#	PROJECTORES	22 Canais max. 1950w p/ canal
3	 PC Coemar 650w	3 fases - 220 Volts 16 Amp.
23	 Mini-Par 12v / 75w	
4	 Mini-Recorte Strong 12v / 75w	
4	 Mini-Fresnel 12v / 75w	

STAGE PHOTOGRAPHY  
ÓSCAR





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